Studio Landscape Painting
Class Instructor: Jordan K. Walker
Instructor Email: jkwalkerart@gmail.com

The natural world is full of awe inspiring environments, and there are few experiences more exciting than capturing a sense of these places through paint. In this two day studio workshop we will explore the basic principles of landscape painting, including composition, value, depth, and color. We'll work from a library of reference photos the instructor has gathered while exploring the American West, and students are also welcome to bring their own. Day 1 will be spent painting in monochrome and covering fundamentals such as light, value, depth, and composition. On Day 2, we'll paint colorful scenes using a split primary palette, and learn to record some of the subtleties of nature while altering what we see to create compelling images. This class will also touch on essential techniques of oil painting, such as paint application, edge control, and color mixing. Prior drawing or painting experience is preferred.

Instructor: Jordan K Walker – www.jordankwalkerart.com

Please Bring;
Sketchbook – Inexpensive sketchbook or drawing pad 6" x 8" or larger (feel free to bring a sketchbook you've already started)
Drawing Pencil – HB (I recommend Tombow Mono pencils, but any brand will do! You may also want to bring a portable pencil sharpener)
Oil Paint Essentials- I prefer M. Graham brand paint, but feel free to bring paint you may have in other brands. This is a split primary palette of colors that will allow you to mix nearly every color in nature.

- Titanium While
- Azo Yellow
- Indian Yellow
- Pyroll Red
- Alizarin Crimson
- Burnt Umber
- Ultramarine Blue
- Pthalo Blue or Prussian Blue

Palette – Paper or glass Palette (9" x 12" or larger)
Palette Knife – RGM #20 or #21
Brushes – synthetic or hog bristle (Connoisseur brand recommended) Flat #10, Flat #6 and Flat #0. Please feel free to bring any brushes you may already have.
Solvent – Gamsol (4 oz bottle or more), Silicoil jar, or other glass container with lid.
Rags – Shop Towels (found in many hardware stores) or paper towels
Panels – (gessoboard, hardboard that you've gessoed yourself, or Centurion oil primed linen panels) 3 or more panels, 6" x 8" or 8" x 10".
Easel – Portable standing easel or pochade box. I recommend 'Guerrilla Painter' brand or 'Stradaeasel' brand, but there are lots of good options! (a google search for 'plein air setup' will give you a good idea of some available options.) standing easels or table easels are also welcome
Chair (Optional) – you may want to bring a lightweight folding chair if you're not using a standing easel.
Table (Optional) – if your easel or pochade box does not have resting space for your paint and palette, you may want to bring a small collapsible table to set up beside you that can hold these.
Cleanup – Masters Brush Cleaner and Preserver
Food – This is a long class, and you may want to bring lunch or snacks to eat during breaks.

Bring this supply list into the 'Oregon Art Supply' in Eugene when shopping to get a 20% discount.

'Beaux Arts' in Florence is an excellent art store on the coast

If you have any questions about what to bring, you can send me an email at jkwalkerart@gmail.com.