

Oregon Coast Plein Air; Painting Landscapes From Life in Oil

During intensive two day workshop along the majestic Oregon Coast we will explore the essential principles of landscape painting; including composition, value, depth, and color. We will spend our first day on the campus of the Oregon Coast School of Art, concentrating on fundamentals with thumbnail drawings and monochromatic paintings. On our second day, we'll head out to the dramatic cliffs Shore Acres State Park (we will be meeting at the cliffs past the parking lot inside the park, not at the entrance sign). Here we'll explore the possibilities of a full split primary palette, and work to capture the scale of our inspiring surroundings. We'll study the anatomy of waves and unravel the secrets of reflections in water. This class will also touch on essential techniques of oil painting such as paint application, edge control, and working from thin to thick. While oil is my medium of choice, students are welcome to bring any other painting mediums that they have experience working in and would like to try in the field! Prior painting experience is preferred.

Instructor: Jordan K Walker - www.jordankwalkerart.com

Please Bring;

Sketchbook - Inexpensive sketchbook or drawing pad 6" x 8" or larger (feel free to bring a sketchbook you've already started)

Drawing Pencil - HB (I recommend Tombow Mono pencils, HB (any brand will do! You may also want to bring a portable pencil sharpener)

Oil Paint Essentials- I prefer M. Graham brand paint, but feel free to bring paint you may have in other brands. This is a split primary palette of colors that will allow you to mix nearly every color in nature.

- Titanium White
- Azo Yellow
- Indian Yellow
- Pyroll Red
- Alizarin Crimson
- Burnt Umber
- Ultramarine Blue
- Pthalo Blue or Prussian Blue

Palette - Paper or glass Palette (9" x 12" or larger)

Palette Knife - RGM #20 or #21

Brushes - synthetic or hog bristle (Connoisseur brand recommended) Flat #10, Flat #6 and Flat #0.

Please feel free to bring any brushes you may already have.

Solvent - Gamsol (4 oz bottle or more), Silicoil jar, or other glass container with lid.

Rags - Soft Polishing cloths (found in many hardware stores) or paper towels. Old t-shirts also work .

Panels - (gessoboard, hardboard that you've gessoed yourself, or Centurion brand oil primed linen panels) 3 or more panels, 6" x 8" or 8" x 10".

Easel - Portable standing easel or pochade box. I recommend 'Guerrilla Painter' brand or 'Stradaeasel' brand, but there are lots of good options! (a google search for 'plein air setup' will give you a good idea of some available options.)

Chair (Optional) - you may want to bring a lightweight folding chair if you're not using a standing easel.

Table (Optional) - if your easel or pochade box does not have resting space for your paint and palette, you may want to bring a small collapsible table to set up beside you that can hold these.

Cleanup - Masters Brush Cleaner and Preserver - plastic zip-lock or trash bags to hold used paint rags and other trash

Food - This is a long class, and you may want to bring lunch or snacks to eat during breaks.

Bring this supply list into the 'Oregon Art Supply' in Eugene when shopping to get a 20% discount.

'Beaux Arts' in Florence is an excellent art store on the coast

If you have any questions about what to bring, you can send me an email at jkwalkerart@gmail.com.